BOB JONES *University*

CONCERT, OPERA & DRAMA SERIES

PRESENTS

COMMENCEMENT CONCERT

AN OPERA GALA

with

The University Symphony Orchestra,
Combined Choirs, and Soloists

Dwight Gustafson, Conductor

William Moose, Narrator

Overture to THE MARRIAGE OF FIGARO .... *W. A. Mozart* *(1756–1791)*

Finale (Sextet) from Act I, COSI FAN TUTTE .... *W. A. Mozart*
Pam Dunbar, Tim Fisher, Gwen Gustafson,
Christa Habegger, William McCauley, Ken Prewitt

Opening Scene from Act IV, LA BOHEME .... *Giacomo Puccini* *(1858–1924)*
David Harris and Tim Fisher, soloists

Meditation from THAIS .... *Jules Massenet* *(1842–1912)*
Dianne Pinner, soloist

March and Chorus from Act IV, CARMEN .... *Georges Bizet* *(1836–1875)*

INTERMISSION*

Prelude and Bridal Chorus
from Act III, LOHENGRIN .... *Richard Wagner* *(1813–1883)*

Introduction and Duet
from the Final Scene, IL TROVATORE .... *Giuseppe Verdi* *(1813–1901)*

Teresa Jackson and William McCauley, soloists

Intermezzo from CAVALLERIA RUSTICANA .... *Pietro Mascagni* *(1863–1945)*

"Pace, Pace, Mio Dio" from LA FORZA DEL DESTINO ... *Giuseppe Verdi*

Brenda Reinebach, soloist

Triumphal Scene from AIDA .... *Giuseppe Verdi*

ABOUT THE PERFORMERS

Bill Moose is director of speech activities at Bob Jones Academy and has performed regularly with the University Classic Players. Tonight's vocalists are all members of the University voice faculty, with the exception of Miss Jackson, who is a voice major. Dianne Pinner is a member of the string faculty and director of the Bob Jones Elementary School string instruction program. The four University choirs, combining their talents for tonight's performance, are directed by Tim Fisher, Gail Gingery, Dwight Gustafson, and William McCauley. Ron Shields, who wrote the narration and served as stage director, is head of the Speech Education Department in the Division of Speech.

FOUNDER'S MEMORIAL AMPHITORIUM
May 24, 1985
8:00 P.M.

*Chimes will sound and lobby lights will flash three minutes before the end of intermission.

Cameras and recording equipment are not permitted in the Amphitorium during any performance.